Asis Remote Instructions

Dear Valued Customer,

Thank you for choosing the Asis Wireless Remote. This product is a 2.4GHz, 360° multi-directional, on-camera radio trigger that is fully compatible with the Asis 500 monolight (sold separately).

Any settings that are typically made directly on the flash unit(s) can now be made from this remote, allowing you to have complete control of your lighting set-up.

The remote features a lighted LCD screen, 9 channels, 2 channel groups, large control buttons, and provides a trigger distance up to 164' (50m). For details of all related products, please visit www.studio-assets.com. In order to obtain the full benefit from your purchase, please take a few moments to familiarize yourself with this user manual.

Thank you,
Studio Assets

Before You Begin

1. Remove the battery cover **(J)** (Figure 2) on the back-side of the unit by gently pressing down-and-outward on the thumb latch. Place one, 1.5VAAA battery (sold separately) into each of the 3 slots in the battery compartment **(K)**. Make sure that the battery orientation is correct by following the markings inside the compartment.

2. Mount the wireless remote to your camera by sliding the unit's hot shoe connection **(L)** onto the cameras hot shoe. Secure it firmly in place by rotating the thumbscrew. Use a PC cord with 3.5mm plug (sold separately) to connect to cameras not having a hot shoe connection. The trigger voltage is DC4.3 V.

Basic Functions

1. Press the power switch **(F)** to turn the unit on. Press-and-hold the power switch for 2 seconds to turn the unit off.

2. All settings that are made from the wireless remote will be confirmed by the green LED in the middle of the unit, & by an audio beep on the corresponding monolight(s) that are set to the same channel and group. *Refer to Figure 3 for a reference to the monolight controls.*

NOTE: All settings made from the wireless remote will OVERRIDE any individual settings made to corresponding monolight(s) that are set to the same channel and group.

Flash Modes (M1/M2)

The Asis Wireless Remote combines the Common flash mode (M/U) and Continuous flash mode (Q/C) from the Asis 500 monolights into a single Flash Mode button **(D)**. *Refer to Figure 3 for a reference to the monolight controls.*

1. Press Flash Mode button **(D)** to access Common flash mode. The left side of the LCD screen **(A)** displays **General** *(Figure 1)*. Flash output can be adjusted by pressing either of the Adjustment buttons **(I)**.

2. Press the Flash Mode button **(D)** to access Continuous flash mode. This mode is similar to stroboscopic flash. The left side of the LCD screen displays **Quick** and **Cont**. The frequency (or the time between flashes) is shown as 1-10 (10 levels) and can be adjusted by pressing the Adjustment buttons **(I)**.

Press the flash Mode button **(D)** again. The left side of the LCD screen displays **Quick**, **Cont** and **Multi**. Use the Adjustment buttons **(I)** to choose the number of times the unit will flash - either 05, 10, 15 or 20 times.

NOTE: All adjustments within each mode can be made by pressing the Adjustment (I) buttons. Press the "+" button to increase and the "-" button to decrease.
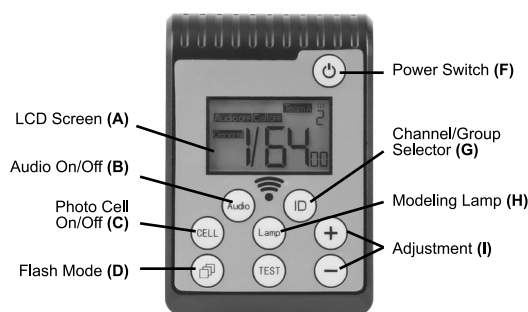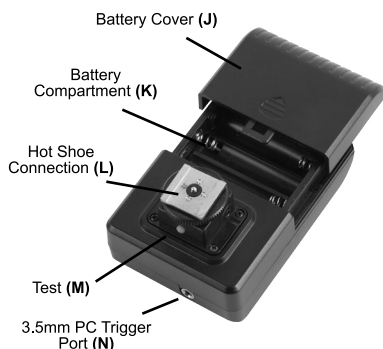
Asis Remote Controls

Remote Diagram

Power Switch **(F)**

LCD Screen **(A)**

Audio On/Off **(B)**

Photo Cell On/Off **(C)**

Flash Mode **(D)**

Channel/Group Selector **(G)**

Modeling Lamp **(H)**

Adjustment **(I)**

Figure 1

Battery Cover **(J)**

Battery Compartment **(K)**

Hot Shoe Connection **(L)**

Test **(M)**

3.5mm PC Trigger Port **(N)**

Figure 2

Specifications

Working Voltage: 4.5V
Power Requirements: 3x AAA Batteries (sold separately)
Frequency: 2.4GHz
Remote Control Distance: 164' (50m)
Sync Speed: 1/200 second
Remote Group: A/B Groups
Wireless Channel: 9-Channels per Group (18 Total)
Trigger Voltage: DC4.3V
Dimensions: 3.6 x 1.9 x 2.4" (9 x 5 x 6cm)

Rear Control Panel of the Asis 500

Photo Cell

Photo Cell On/Off

Audio On/Off

Modeling Lamp

Adjustment Knob

Common Flash Mode

Continuous Flash Mode

Test

Channel/Group Selection

Power Switch

Figure 3

Using More than One Monolight

NOTE: All settings made from the Wireless Remote will OVERRIDE any individual settings made to corresponding monolights) that are set to the same channel and group.

It is possible to trigger more than one flash unit, with all having different power settings. Start by setting all flash units to the same channel group (example: Team A). Then, set each flash unit to a different channel number (example: 1, 2, 3, etc.) corresponding to the remote. Make all settings for each flash unit directly from the remote by first choosing its corresponding channel number on the remote. The camera will trigger the Wireless Remote, which in turn will trigger all flash units that were set to the same channel group.